

**Education**

- **MFA** in Theatre Design and Technology with an emphasis in Lighting Design from San Diego State University (May 2007)
  - **Internship** San Diego Opera, Assistant Lighting Designer, *The Pearl Fishers*. Designer- Ron Vodicka. Supervisor-Chris Rynne (February 2004)
- **BA** in Theatre Arts with an emphasis in Theatrical Design from The University of TX at El Paso, (Graduated May 2000)
  - One year of MA work at UTEP (2000-2001)

**Teaching Experience**

- **Program Coordinator, Professor in Lighting and Sound Design, Head of Design and Technology** - University of Southern Mississippi, School of Performing and Visual Arts, Theatre Program, (2020-Current)
- **Associate Professor in Lighting and Sound Design/Production Manager**- University of Southern Mississippi, Department of Theatre (August 2015-December 2020)
- **Assistant Professor in Lighting and Sound Design/Production Manager**- University of Southern Mississippi, Department of Theatre (August 2009-May 2015)
- **Visiting Assistant Professor in Lighting and Sound Design/Production Manager**- University of Southern Mississippi, Department of Theatre and Dance (January 2008- May 2009)

**Courses Taught- at USM (Undergraduate)**

THE 103-Intro to Theatre for Theatre Majors  
THE 212-Intro to Tech-Lights and Sound  
THE 212L- Lab for Intro-Lights and Sound  
THE 410-Sound Design/Engineering  
THE 412-Stage Lighting  
THE 431-Summer Repertory Theatre  
THE 432-Summer Repertory Theatre  
THE 445-Advanced Stage Lighting  
THE 484L-Practicum in Light and Sound  
THE 486-Practicum in Artistic Production (Lighting and Sound Design)  
THE 487- Practicum in Stage or Production Management  
THE 492-Special Problems

**Courses Taught (Graduate)**

THE 510-Graduate Sound Design/Engineering  
THE 512-Graduate Stage Lighting  
THE 531-Graduate Repertory Theatre  
THE 545-Graduate Advanced Stage Lighting  
THE 680- Graduate Design Studio  
THE 684L-Graduate Practicum Lighting and Sound Design  
THE 686L-Graduate Practicum in Artistic Production (Lighting and Sound Design)  
THE 692-Graduate Special Problems  
THE 697-Graduate Independent Study in Lighting/Sound Design  
THE 699-Graduate Creative Project

### **Other Teaching Experience**

- **Technical Director/Scenic and Lighting Designer**, Canyon Crest Academy of the Arts, San Diego, CA (September 2005- June 2007)
- **Graduate Teaching Assistant**, SDSU, 240C Intro to Lighting and Sound (Spring 2003)
- **Graduate Teaching Assistant**, SDSU, Theatre Production, Lab Supervisor (2002-2004)
- **Graduate Teaching Assistant**, SDSU, Production Supervisor (2001-2002)
- **Graduate Teaching Assistant**, U.T. El Paso, Intro to Lighting Design (Spring 2001)
- **Graduate Teaching Assistant**, U.T. El Paso, Theatre Co. and Production (2000-01)

### **Grant Funded Research at USM**

- **Lighting Design -National Endowment for the Arts Grant Funded Devised Theatre- *The Mystery of Other Lives*** (March 2014)
- **Foley and Technical Advisor/Support -NEA Grant Funded Adaptation of Literature from Edgar Allen Poe “The Big Read Project”** December (2015)
- **Projection Design- NEA and Smithsonian supported project- *The Telling Project*** The stories of Military Veterans of Foreign Wars.
- **Lighting Advisor, NEA Grant Funded Dance Concert- Ririe-Woodbury Dance Company** (Fall 2011)

### **Creative Research at The University of Southern Mississippi**

#### **Fall 2021-Spring 2022**

**Lighting and Sound Design- *Once in a Lifetime***  
**Sound Design/Live Mix Engineer-*Bright Star***

#### **Fall 2020-Spring 2021**

**Lighting Design- *A Midsummer Night’s Dream***

#### **Fall 2019-Spring 2020**

**Sound Design- *Metamorphoses*** (April, 2020)

#### **Fall 2018-Spring 2019**

**Sound Design- *Blues for an Alabama Sky*** (February, 2019)  
**Lighting Design/Technical Director- Studio 115 Dance Concert** (Dec 2018)

#### **Fall 2017-Spring 2018**

**Lighting Design/Technical Director- Studio 115 Dance Concert** (May 2018)  
**\*Lighting Design- *Peter and the Starcatcher*** (April 2018)  
**Lighting Design/Technical Director- Studio 115 Dance Concert** (December 2017)  
**\*Lighting Design- *Galileo*** (November, 2017)  
**Lighting Design-Mississippi Dance Festival Concert** (September 2017)

#### **Fall 2016-Spring 2017**

**Lighting/Sound Design- *The Women of Lockerbie*** (March 2017)  
**\*Lighting Design/Technical Director- Studio 115 Dance Concert** (April 2017)  
**Lighting Design- *Silent Sky*** (October 2016)

## **Creative Research at The University of Southern Mississippi (Continued)**

### **Fall 2015-Spring 2016**

**Sound Design** –*Moby Dick Rehearsed* (March 2016)

**Lighting Design**-Studio 115 Concert (December 2015)

**Lighting and Sound Design**- *Nickel and Dimed* (October 2015)

\* Indicates KCACTF Meritorious Achievement Award- Excellence in Design

### **Fall 2014-Spring 2015**

**Lighting Design/Technical Director**- Studio 115 Dance Concert (May 2015)

**Sound Design and Live Mix**- *Spring Awakening* (April 2015)

**Sound Design**- *By the Way Meet Vera Stark* (February 2015)

**Lighting Design/Technical Director**- Studio 115 Dance Concert (December 2015)

**Lighting Design**- *Wind in the Willows* (November 2014)

**Sound Design**- *Top Girls* (October 2014)

**Sound Design**- *The Liar* (November 2014)

### **Fall 2013-Spring 2014**

**Lighting Design/Technical Director**- Studio 115 Dance Concert (May 2014)

\***Lighting Design**- *The Tempest* (April 2014)

**Lighting and Sound Design**- *The Government Inspector* (November 2013)

**Sound Design and Live mix**- *Rent* (October 2013)

### **Fall 2012-Spring 2013**

**Lighting Design/Technical Director**- Studio 115 Dance Concert (May 2013)

**Sound Design**- *Assassins* (April 2013)

**Lighting and Sound Design**- *Dancing at Lughnasa* (February 2013)

\***Lighting Design**- *The Firebugs* (Oct 2012)

### **Fall 2011-Spring 2012**

**Lighting and Sound Design**- *The Grapes of Wrath* (April 2012)

**Lighting Design**- Studio 115 Dance Concert (December 2011)

\***Lighting and Sound Design**- *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (November 2011)

\***Lighting and Sound Design**- *King Lear* (September 2011)

### **Fall 2010-Spring 2011**

**Lighting Design**- *A Streetcar Named Desire* (March 2011)

**Lighting Design**- Studio 115 Dance Concert, (December 2010)

**Lighting Design** -*Marat/Sade* (September 2010)

\*\***Lighting Design**- *Have You Passed Through This Night?* Faculty Dance Concert (August 2010)

### **Fall 2009- Spring 2010**

\***Sound Design**-*Crimes of the Heart*, (April 2010)

\***Lighting Design**- *Ragtime* (February 2010)

**Lighting Design**-Studio 115 Dance Concert (December 2009)

## **Creative Research at The University of Southern Mississippi (Continued)**

### **Fall 2008-Spring 2009**

**Lighting Design**-Studio 115 Dance Concert (May 2009)

**Lighting Design**- *Urinetown* (February 2009)

**Lighting Director/Designer**-Studio 115 Dance Concert (December 2008)

**Lighting and Sound Design**- *The Cherry Orchard* (November 2008)

\* Indicates KCACTF Meritorious Achievement Award- Excellence in Design

\*\* Indicates Special Recognition from Bill Evans, Adjudicator (See Awards Section)

### **Spring 2008**

**Lighting Design**-*Intimate Apparel* (February 2008)

## **Production Management at The University of Southern Mississippi**

### **Fall 2020**

*The Revolutionists, We're Still Here, Describe the Night*

### **Fall 2019-Spring 2020**

*Night of the Iguana, Cabaret, Emerging Artist Series, Blues for an Alabama Sky, The Three Musketeers, Much Ado About Nothing*

### **Fall 2017-Spring 2018**

*Trojan Barbie, The Illusion, Galileo, You Can't Take it With You, Bulrushes, Peter and the Starcatcher*

### **Fall 2016- Spring 2017**

*Tartuffe, The Women of Lockerbie, The Crucible, Next to Normal, Silent Sky, Peer Gynt*

### **Fall 2015- Spring 2016**

*Violet, Nickel and Dime, As You Like It, Match Maker, Moby Dick Rehearsed, The Seagull*

### **Fall 2014-Spring 2015**

*The Liar, Top Girls, Wind in the Willows, By The Way Meet Vera Stark, Machinal, Spring Awakening*

### **Fall 2013- Spring 2014**

*Rent, A Bright Room Called Day, The Government Inspector, Clybourne Park, Picnic, The Tempest*

### **Fall 2012-Spring 2013**

*The Firebugs, Lysistrata, The School for Scandal, Dancing at Lughnasa, Eurydice, Assassins*

### **Fall 2011-Spring 2012**

*King Lear, Fences, The 25<sup>th</sup> Annual Putnam County Spelling Bee, Rumors, Anna in the Tropics, The Grapes of Wrath*

### **Fall 2010-Spring 2011**

*Marat/Sade, The Pillowman, Learned Ladies, Snakebit, A Streetcar Named Desire, Smokey Joe's Café*

## **Creative Research at The University of Southern Mississippi (Continued)**

### **Fall 2009- Spring 2010**

*Hitchcock Blonde, The Sweetest Swing in Baseball, Pride and Prejudice, Ragtime, Macbeth, Crimes of the Heart*

### **Fall 2008-Spring 2009**

*Waiting for the Parade, Down the Road, The Cherry Orchard, The Shakespeare Project, Urinetown, Noises Off*

### **Spring 2008**

*Doubt) Intimate Apparel, Our Town*

## **Service to The University of Southern Mississippi, School, College, and University**

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### **Service for SPVA, Theatre, and Dance**

- Chair-all Lighting and Sound MFA Thesis Committee (Jay 2008-current)
- Producer/Designer of Welcome Back Celebration for Theatre Program (Fall 2022)
- Master Electrician/Electrics Shop Supervisor for the Department of Theatre (January 2008-current) 100+ shows including SAT and Dance. Includes supervision of Graduate Students with an Assistantship as well as all practicum students.
- New Higher Committee-SPVA Director (2021-2022)
- Faculty Mentor-Bryan Moses, New Scenic Design Professor, (Fall 2021- current)
- Policies and Procedures document update committee (Spring 2021)
- New Hire Committee- Visiting Scene Design Professor (Spring 2021)
- Faculty Advisor- Theatre Program Comedy Club (Jan 2020-current)
- Consulted with re-keying/security of Theatre/Dance building (2020-2021)
- Faculty Mentor-Jay Morris—Assistant Professor/Technical Director (Fall 2021-current)
- Departmental “on call” Technical Consultant for all production matters (January 2008- current) 100+ shows including Theatre, Dance Concerts, SAT and Showcase Projects
- Maintain all media equipment for teaching- Department of Theatre and Dance (Jan.2008- current)
- Producer/Designer of Welcome Back Celebration for Theatre Program- Created an extensive light show with over 2200 light cues set to music Fall 2019
- Serviced and contracted outside assistance on house light system Woods Theatre Summer 2019
- Advisor for incoming freshman and transfer student orientations summer of 2019
- Committee member for New Faculty Technical Director Spring 2019
- Initiated and consulted with re-keying/security of Theatre/Dance building as well as instillation of security system/camera due to break-in of theatre building (Fall 2018)
- Assisted with welcome back celebration for students in Theatre Department—Included production of extensive light show set to music-Fall 2018
- Consultant on building repairs with regards to lighting/video 2008-present
- Advisor for incoming freshman and transfer student orientations summer of 2018
- Service and contracted outside assistance on house light system in the Woods Theatre 2017
- Repair and upgrade of sound system for dance studio Summer 2017
- Advisor for incoming freshman and transfer student orientations summer of 2017
- Upgrade lighting control system in Dance Studio Theatre
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### **Service for SPVA, Theatre, and Dance (Continued)**

- National Theatre Live Technical Supervisor at USM. Includes consulting and ordering all technical equipment- Projector, decoders, processors, hard drives, sound equipment, monitors for NT Live. (2013- Current)
- Supervise Woods Theatre's Technical Director/Lighting Sound Designer (2008-Current)
- Assisted with "First Night" welcome back Festivals for students. An evening of events and information to welcome students back for the new academic year. Included an extensive rock and roll lighting presentation that I created for 3 out of the 6 years. (Fall 2011-2016)
- Scholarship Committee. (2011, 2012, 2013)
- Served on New Faculty Hire Search Committee for Technical Director/Professor (2013, 2018)
- Attended South East Theatre Conference as a representative of the department for recruitment (March 2008-Current) - Included creating entirely new recruitment display for each conference.
- Installation of new Light Lab in the Design Studio
- Attended USITT conference as a representative of the department for recruitment (2010-2014)
- Lighting Supervisor, Dance Concerts at the Manonni Performing Arts Center (2008- 2012)
- Served on faculty search committee for new Dance Education Professor (Spring 2010)
- Reconfigured entire sound system in the Tatum Theatre (Summer 2010)
- Lighting Advisor on production of the grant-funded "Misnomer" Dance MPAC (Fall 2009)
- College of Arts and Letters Gala-- implementation of lighting elements. (Fall 2009)
- Complete restructuring of the electrics shop. (May 2009)
- Lighting Director, Dance Department PAC Concert (March 2008)
- Produced a new Stage Manager Handbook and Emergency Procedures (Summer 2008)
- Updated speaker system in the Tatum Theatre (May 08)
- Chaperoned students to Clemson S.C. KCACTF Region IV presentation of *Doubt* (Spring 2008)

### **College and University Service**

- Graduate School Council Committee (Fall 2020-Current)
  - Graduate School Revitalization Ad-Hoc Committee (Fall 2021-Current)
  - Faculty Graduate Credential Sub-Committee (Fall 2020-Spring 2021)
- Student Conduct Hearing Panel (2018-Current)
- COVID 19 PPE and Building panel- COAS Summer (2020-Current)
- Technical Dir. Mississippi Theatre Association Conference hosted by USM (Jan 2017)
- College of Arts and Letters Student Success Committee (Current)
- College of Arts and Letters Academic Council (Aug 2012-May 2016)
- Provided Lighting /Sound for Ground Breaking Ceremony- New Nursing Building (Sept. 2014)
- College of Arts and Letters Strategic Initiative Committee (Fall 2013)
- Consultant on Tornado Damaged Lighting Equipment at the Manonni Performing Arts Center and Music Department after an EF4 tornado. (Summer 2013)
- College of Arts and Letters Wellness Committee (Spring 2011)
- Advisor to the Manonni Performing Arts Center with production needs (January 2008- Present)
- College of Arts and Letters substitute College Council Member (Fall 2010)
- Consulted on needed technical improvements for the Mannoni Performing Arts Center in order to produce joint musical *Ragtime* (January 2010)
- Floor Marshal for Centennial Celebration Graduation (May 2010)
- College of Arts and Letters Gala-- implementation of lighting elements on set pieces. (Fall 2009)
- Lighting Advisor, Department of Music Faculty Recital, Maryann Kyle (October 2008)



## **Community Service**

- Technical Director/Lighting Director for High School Drama Festival (December 2008-Current)
- Outside reviewer for Tenure and Promotion of the production *The Tempest* for Director Tim Matheny, and Set/Lighting Design of Cody Stockstill. Mississippi State University (April 2019)
- Respondent-KCACTF for production of *Dracula*, Mississippi State University (Nov. 2018)
- Participated in Tornado disaster relief for the EF 3 tornado that struck Hattiesburg (Jan. 2017)
- American College Dance Association Festival-South (ACDA) Technical Director (Spring 2016)
- Outside Consultant for Lighting System at Sacred Heart High School Black Box Theatre (Summer 2012)
- Respondent -KCACTF for production of *The Princess and the Dragon*, William Carey University (December 2011)
- Outside Consultant for Lighting System at Sacred Heart High School Chapel (Fall 2010)
- Respondent -KCACTF for production of *Dancin' on the Wind*, William Carey University (December 2009)
- Outside Consultant –New Theatre for the City of Petal, MS (May 08)
- Lighting Director for Mississippi Theatre Association Conference (January 2008)

## **Graduate Student Creative Project/Thesis Committees**

- (Chair) Andrew Bledsoe, MFA Lighting Design Candidate, Graduation Spring 2024
- (Chair) Shelby Ashley, MFA Lighting Design Candidate Graduation, Spring 2024
- (Chair) Tristan King, MFA Lighting Design Candidate Graduation, Spring 2023
- (Committee Member) Joanne Shaver, MFA Directing Candidate, Graduation Spring 2022
- (Chair) Katy Boronich, MFA Lighting Design, Graduation Spring 2021
- (Chair) Caleb Garner, MFA Lighting Design. Graduation Spring 2020
- (Chair) Tiffany Nabors, MFA Lighting Design. Graduation, Spring-2020
- (Committee Member) Erin Jester, MFA Candidate in Costume Design. Graduation, Spring 2020
- (Committee Member) Shannon Bain, MFA in Directing Candidate. Graduation, Spring 2019
- (Committee Member) Joshua Rapp, MFA Performance Candidate Graduation-Spring 2019
- (Committee Member) Anthony Gary, MFA Costume Design Candidate. Graduation-Spring 2019
- (Chair) Alexandra Hernandez, MFA Lighting Design, Graduated Spring 2018
- (Committee) Jacklyn Loy, MFA Costume Design Candidate. Graduated- Spring 2017
- (Chair) Bronwyn Teague, MFA Lighting Design Candidate. Graduated- Spring 2017
- (Chair) Matthew Morris, MFA Lighting Design Candidate. Graduated-Spring 2016
- (Committee) Michele Taylor, MFA Directing Candidate. Graduated-Spring 2014
- (Chair) Benjamin Norman, MFA Lighting Design Candidate. Graduated- Spring 2014
- (Chair) Chris Cole, MFA Lighting Design. Graduated Spring 2011
- (Committee) Bailey Cole, MFA Costume Design. Graduated Spring 2011
- (Committee) T.J. Kent, MFA Directing, Graduated Spring 2011
- (Committee) Brad McKenzie, MFA Lighting Design. Graduated Spring 2010

## **Student Achievements/Awards**

- Allison Bucher Won national final at KCACTF for Sound Design of *Hedda Gabbler* Spring 2022
- Tiffany Nabors and Katy Baronnich have advanced to National Finals of KCACTF for Sound and Lighting, respectively, for the play *Gem of the Ocean*. Advanced to nationals April. 2020
- Caleb Garner- placed 2<sup>nd</sup> in National Finals of the KCACTF sound design of *Peter and the Starcatcher* (2019)
- Alexandra Hernandez National Finals at KCACTF-lighting design of *Trojan Barbie* (2018)
- Tiffany Nabors-National finals of KCACTF for her sound design of *The Crucible* (2018)
- Bronwyn Teague Received an MFA in Lighting and Sound Design. Received the Vectorworks award, Honorable Mention at the Regional level at KCTF lighting design of *The Seagull* (2017).
- Advanced to the National finals at KCACTF for his lighting design on *Spring Awakening*. Received an internship to the O'Neil Theatre for the summer of 2016.
- Benjamin Norman- Current Resident Lighting Designer and associate Technical Director for The Lexington Children's Theatre
- Christopher Cole- Received an MFA in Lighting and Sound Design. Currently Assistant Professor of Lighting Design at Baylor University
- Jonathan Lee- Sound Supervisor/Designer at The University of Mississippi
- Spring 2010-Brad McKenzie- Current Technical Director and Assistant Professor of Design at Northeast State Community College in Tennessee, advanced to the National Level of KCACTF for his lighting design on *Pride and Prejudice*
- Spring 2010- Thomas Sowers- Advanced to the National Level in sound design with his design for *Hitchcock Blonde* where he won first place

## **Professional Experience**

### **Southern Arena Theatre**

**Lighting Designer-** *Complete World of Sports Abridged, Dragons Love Tacos*

**Sound Design-** *The Stinky Cheese* (Man Summer 2021)

**Lighting Design-** *I Hate Hamlet* (Summer 2019)

**Lighting Design-** *Around the World In 80 Days* (Summer 2018)

**Lighting Design-** *Boeing Boeing, Deathtrap*

**Lighting Design-** *The Star Spangled Girl, And Then There Were None* (Summer 2016)

**Lighting Design-** *Taking Steps, One Man Two Guvnors* (Summer 2014)

**Lighting Design-** *Arcadia, 39 Steps* (Summer 2013)

**Lighting Design-** *The Fox on the Fairway, The 13<sup>th</sup> of Paris* (Summer 2012)

**Lighting and Sound Design-** *Talley's Folly* (Summer 2011)

**Lighting and Sound Design-** *The Complete Works of William Shakespeare Abridged* (Summer 2011)

**Lighting Design-** *Comedy of Errors*, Southern Arena Theatre (Summer 2010)

**Lighting and Sound Design-** *Almost Maine*, Southern Arena Theatre (Summer 2009)

**Lighting Designer-** *Inspector Calls* (Summer 2008)

### **Dance**

**Lighting Design/ Technical Director-** Hub City Dance Collective (Summer 2013-Current)

**Lighting Designer-** San Diego Civic Dance Association (2005-2007)



## **Other Professional Experience**

- **Lighting Designer/Guest** - College Premier of *American Idiot*, Doane College, Create NE 2015
- **Associate Producer**, Southern Arena Theatre, USM (Summer 2011, 2012, 2013, 2015, 2016)
- **Assistant Lighting Designer, Electrician**, The Old Globe Theatre in San Diego, CA (2002-2007)
- **Technical Director/Designer**, Native Voices in Los Angeles, CA (2005, 2006)
- **Lighting Consultant**, Balboa Puppet Theatre in San Diego, CA (Fall 2006)
- **Lighting and Sound Consultant**, Miracle Theatre Productions in San Diego (Spring 2005)
- **Lighting Designer**, San Diego Civic Dance Association (Spring 2004, 2005)
- **Lighting Designer**, Coronado Playhouse in Coronado, CA (Fall, 2004)
- **Draftsman**, Viejas Bayside Concerts in San Diego, CA (Summer 2003, 2004)
- **Props Artisan**, La Jolla Playhouse in La Jolla, CA (Summer 2002, 2003)
- **Electrician**, San Diego Rep. Theatre (Summer 2002, 2003)
- **IATSE Local Crews (Over hire)** Don Haskins Center/Sun Bowl Stadium El Paso (1998-2000)
- **IATSE Local Crews (Over hire)** Texas Stadium Dallas TX (1993-1994) Per-Show Basis

## **Assistant Lighting Design**

### **Production**

*Moonlight and Magnolias*  
*The Pearl Fishers*  
*Lucky Duck*  
Jean Issacs Dance Co.  
*Smash*  
*Beehive*

### **Company**

The Old Globe Theatre, San Diego  
The San Diego Opera (Internship)  
The Old Globe Theatre, San Diego  
Jean Issacs San Diego Dance Company  
The Old Globe Theatre, San Diego  
The Theatre in Old Town, San Diego

### **Designer**

Phillip Monet  
Ron Vodica  
Michael Gilliam  
Craig Wolf  
Aaron Copp  
Craig Wolf

## **Production Manager for Southern Arena Theatre**

Summer 2018: *Around the World in 80 Days*  
Summer 2017: *Boeing Boeing, Deathtrap*  
Summer 2016: *The Star Spangled Girl, And Then There Were None*  
Summer 2014: *Taking Steps, One Man Two Guvnors*  
Summer 2013: *Arcadia, The 39 Steps*  
Summer 2012: *The Fox on the Fairway, The 13<sup>th</sup> of Paris*  
Summer 2011: *Talley's Folly, The Complete Works of Shakespeare Abridged*  
Summer 2010: *The Comedy of Errors*  
Summer 2009: *Almost Maine, The Importance of Being Earnest*  
Summer 2008: *Inspector Calls, Thieves Carnival, Candida*

## **Producer for Southern Arena Theatre**

Summer 2019: *I Hate Hamlet*  
Summer 2018: *Around the World in 80 Days*

## **Associate Producer for Southern Arena Theatre**

Summer 2017: *Around the World in 80 Days*  
Summer 2016: *Star Spangled Girl, And Then There Were None*  
Summer 2014: *Taking Steps, One Man Two Guvnors*  
Summer 2013: *Arcadia, The 39 Steps*  
Summer 2012: *The Fox on the Fairway, The 13<sup>th</sup> of Paris*  
Summer 2011: *Talley's Folly, The Complete Works of Shakespeare Abridged*

### **Summary of Production Experience**

- Lighting Design- 110+ realized productions, Theatre, Dance and Opera- Professional and Educational
- Assistant Lighting Design- 7 Productions- Professional
- Set Design- 10 Productions- Professional and Educational
- Sound Design/Supervisor/Engineer – 30+ Productions- Professional and Educational
- Producer- 1 season of Southern Arena Theatre
- Associate Producer- 5 seasons of Southern Arena Theatre
- Production Manager- 80+ Productions- Educational
- Technical Director- 10+ Productions- Professional and Educational
- Carpenter- 20+ Productions-Professional and Educational

### **Related Skills/Computer Programs**

- Proficient with ETC, Strand, Whole Hog, and Grand MA Light Boards
- Mackie, Yamaha, Peavey, PreSonus, and Soundcraft Sound boards,
- Intelligent lighting fixtures (Moving head and moving mirror, LED's) including servicing/repair
- Proficient in use of standard, stationary lighting instruments including servicing/repair
- AutoCAD, Vectorworks, Lightwright, WYSIWYG, Q-Lab, SFX, Adobe Audition, Audacity, ACID, Bryce, Windows Office, Photoshop, Painter, Adobe Premier Pro, Movie Maker
- Ability to Read and follow music
- Extensive musical background in Rock~n~roll.
- Studied Opera Performance for 3 years at UTEP
- Mig Welding, Scenic Carpentry, Rigging, Upholstering

### **Awards and Recognition**

- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting Design- *Peter and the Starcatcher* (April 2018)
- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting Design- *Galileo* (November 2017)
- 2016 Faculty Member of the Year- The University of Southern Mississippi College of Arts and Letters, and Partners for the Arts (Spring 2016)
- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting Design- *The Tempest* (April 2014)
- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting Design- *The Firebugs* (October 2012)
- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting and Sound Design- *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (November 2011)
- Kennedy Center American College Theatre Festival Meritorious Achievement Award- Excellence in Design for Lighting and Sound Design- *King Lear* (October 2011)
- Served on USITT Panel with Craig Wolf. Wolf received the 2011 Distinguished Achievement Award in Education at USITT and I was asked by him to appear on the panel as one of his former students who are now successfully teaching at the University Level (Spring 2011)

- KCACTF Meritorious Achievement Award- Excellence in Design Faculty Nomination for Sound Design, *Crimes of the Heart* (April 2010) USM
- Special Recognition from Bill Evans for my contribution in Lighting Design to Stacy Reischman's Dance Concert *Have You Passed Through This Night?* Stacy received the University Research Award for Creative Activity for this concert production
- KCACTF Faculty Nomination for Lighting Design, *Ragtime* (March 2010) USM
- Outstanding Graduate Student (2003-2004) SDSU Theatre Dept.
- Outstanding Lighting Design- *Honk* (2003-2004) SDSU Theatre Dept.
- The Drama Patron Scholarship-SDSU Theatre Dept. (2003-2004)
- Outstanding Lighting Design-*Saturday Night*, 2002-2003 SDSU Theatre Dept
- The Hunton Sellman Scholarship, SDSU Theatre Dept. (2002-2003)
- The Albert C. Ronke Award for Best Student Designer (2000-2001) UTEP Theatre Dept.
- Outstanding Lighting Design, *The Many Deaths of Danny Rosales* (2000-01) UTEP Theatre Dept.
- Outstanding Set Design- *Methods to Madness*, (2000-01) UTEP Theatre Dept.
- KCACTF award for Excellence in Lighting Design- *The Many Deaths of Danny Rosales*, Southwest Region (2000)
- KCACTF award for Excellence in Set Design- South West Region *Methods to Madness* (2000)
- Outstanding Lighting Design – *The Imaginary Invalid*. (1999-2000) UTEP Theatre Dept.
- Outstanding Sound Design- *Real Women Have Curves* (1999-2000) UTEP Theatre Dept.
- Outstanding Sound Design-*The Effect of Gamma Rays on Man in the Moon Marigolds* (1998-99) UTEP Theatre Dept.
- Student Technician of the year (1998-99) UTEP Theatre Department

Website- [www.cdettman.com](http://www.cdettman.com)